

1914

# My Wife is Dancing mad

Coleman Goetz

Howard Johnson

Archie Gottler

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The views expressed in this paper are solely those of the author.



# MY WIFE IS DANCING MAD

WORDS BY  
COLEMAN GOETZ &  
HOWARD JOHNSON

*C.P. Johnson*  
MUSIC BY  
ARCHIE GOTTLER

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# My Wife is Dancing Mad

Words by  
COLEMAN GOETZ and  
HOWARD JOHNSON

Music by  
ARCHIE GOTTLER

Marcia moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system with the lyrics 'Ev'-ry bod-y's danc-ing, But-chers, Gro-cers, Bak-ers,'. The piano accompaniment continues with a steady rhythm. The third system of the vocal line includes the lyrics 'Ev'-ry bod-y's pranc-ing Doc-tors, Law-yers, Fa-kirs, To all the rag time airs All have the same com-plaint'. The piano part provides harmonic support with chords and moving lines. The fourth system of the vocal line contains the lyrics 'And ev-en street car con-duc-tors Are danc-ing in-struc-tors Each one is watch-ing his wife As she danc-es thro' life And'. The piano accompaniment concludes the piece with a final chord.

Ev'-ry bod-y's danc-ing,  
But-chers, Gro-cers, Bak-ers,

Ev'-ry bod-y's pranc-ing To all the rag time airs  
Doc-tors, Law-yers, Fa-kirs, All have the same com-plaint

And ev-en street car con-duc-tors Are danc-ing in-struc-tors  
Each one is watch-ing his wife As she danc-es thro' life And

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You'll find the hus bands are pay - ing the fares Most - ly all the  
hope for re - cov - er - y seems to be faint Ev - 'ry wife - y

trou - ble With each mar - ried cou - ple Lies in their feet to  
wres - tles Tries to beat the Cas - tles And learn the steps they

day \_\_\_\_\_ And I know the rea - son 'Cause it's just the  
teach \_\_\_\_\_ Hus - bands must en - dure 'em There's no chance to

sea - son For ev' - ry mar - ried man you meet to say \_\_\_\_\_ I know my  
cure 'em From ev' - ry mar - ried man, you'll hear this speech \_\_\_\_\_ I know my



## CHORUS

wife is danc - ing mad She's got the

danc - ing fev - er bad She cries I've got to get thin

And lose this big - dou - ble chin Then she skips and she dips

I hope she slips 'Cause ev' - ry night till break of



day Up - on a phon - o - graph she'll

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "day Up - on a phon - o - graph she'll". The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with single notes and rests.

play Pulls me out of bed at four,

The second system of the musical score. The vocal line continues with the lyrics "play Pulls me out of bed at four,". The piano accompaniment continues with similar rhythmic patterns.

Yells, "Get up and wax the floor oh My wife is danc - ing

The third system of the musical score. The vocal line continues with the lyrics "Yells, 'Get up and wax the floor oh My wife is danc - ing". The piano accompaniment continues with similar rhythmic patterns.

mad. I know my mad.

The fourth system of the musical score. The vocal line continues with the lyrics "mad. I know my mad.". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign.



ALBERT VON TILZER'S  
SUCCESSOR TO  
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by  
ALBERT VON TILZER

REFRAIN

The musical score is written for voice and piano. It begins with a 'REFRAIN' section. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is in bass clef with the same key signature and time signature. The first system of the refrain has the lyrics 'Come back to me, heart of my heart,'. The second system has 'Come back to me, dear, nev - er to part;'. The third system has 'I want just you You want me too,'. The fourth system has 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. Dynamics include 'mf' (mezzo-forte) and 'poco accel' (poco accelerando). An 'Ah' vocalization is marked above the final measure of the fourth system.

Come back to me, heart of my heart,

Come back to me, dear, nev - er to part;

I want just you You want me too,

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

*mf*

*poco accel*

Ah

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